

Studio B Architects

Welcome again to Lateral Thinking, Studio B Architects advice newsletter. Over the past four years we have responded to issues raised by our clients for the benefit of all and we will continue to do so. On page 2 is a list of all of our past newsletters with hyperlinks for your use.

On this page are links to some of the services Studio B provides. These were all developed from our core experience as architects, applying broad skills and experience to meet clients' needs with imagination and lateral thinking.

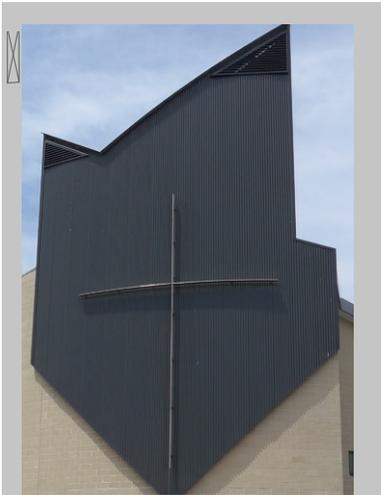
Recapping For The Future



Our new Salvation Army worship auditorium at Mooroolbark uses natural ventilation and activated thermal mass for cooling and controlled natural lighting with AV.

Download	Subject
Property Services for Churches	Help to review property ownership in the context of future Mission
Church Project Skills	Looks at the key elements to consider when designing church projects
Education Projects	School and university project design experience
Integrated Mission & Development Masterplanning	Exploring development opportunity to serve core mission and workshopping benefit solutions
School Master Planning	Process for designing staged school development
Studio B Services; • Normal Architectural	Options for architect's full services from Concept to Completion of Construction
• Feasibility & Masterplan	Site opportunities and long term planning
• Development Study	Identifying development opportunity
• Mission & Development	Checklist for Integrated M&DM
• Heritage Service	Heritage architect services

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The 19m high solar chimney at Mooroolbark Salvation Army

Whilst many clients are churches, these skills also apply to other projects and clients who want to use their property wisely, building efficiently and sustainably. This will create value for clients' core business in the future.

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title	topic	relates to
Auditoria For Church	Successful new church worship spaces and adaptation of existing including heritage sanctuaries	<ul style="list-style-type: none"> • Growing churches needing more space or better acoustics. • Improving existing heritage spaces. • Designing new auditoria
Heritage in Context	Adapting heritage buildings to keep them useful and valued	<ul style="list-style-type: none"> • Anyone who considers their heritage building to be a burden rather than an asset. • Re-energising whilst preserving heritage buildings.
Vision	Anticipation and the design process	<i>How do architects visualise and how do they help their clients to do so as well</i>
Heritage and Sustainability	How are these two subjects interrelated?	<i>How to be sustainable and responsible stewards of the heritage buildings that have become our responsibility.</i>
What is Value?	Different meanings of good value	<i>Appreciating the different perceptions of value held by people with different roles in building projects</i>
Future Proofing The Churches Property	The benefits of master planning for church clients	<ul style="list-style-type: none"> • How to brief for a master plan and what to expect. • What are the dangers of proceeding without one?
Elephant in the Room	How do churches fund their projects?	<i>What has been the experience of most churches when they need to pay for buildings for worship and their mission?</i>
The Project Team	The experience of a client representative on a project	<i>This takes the form of an interview with the leader of a client project team working with Studio B through design and construction to completion.</i>
The Radical Heritage Church	Rethinking heritage church buildings in the 21st-century	<i>Solutions for church buildings that are in active use, poorly attended or redundant based upon the architectural opportunity and being wise stewards.</i>
Architecture and the Warehouse Church	What makes an industrial building into a successful church	<i>How we can help to change an industrial shed into a successful gathering place for people and achieve a human scale with spaces for groups of all sizes.</i>
Before The Project	Help with preparing a brief for a building project	<i>Before a client finalises their brief for a project they can benefit from taking advice from an architect who can identify the opportunities presented by the site.</i>